

**Largo**  
♩ = 48 ca.

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

*ppp*

*f intenso*

*f intenso*

*f intenso*

*f intenso*

*f intenso*

*f intenso*

*pp*

*tranquillissimo*



7

Perc.

Vln. II

Vc.

*ppp*

*tranquillissimo*

*ppp*

2



12

Perc.

Vln. II

Vc.



17

Perc.

Vln. II

Vla.

Vc.

*ppp*

*pp*

*tranquillissimo*

3

22

Perc.

Vln. II

Vla.

Vc.

26

4

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tranquillissimo*

*ppp*

*cres. poco a poco*

*ppp*

*cres. poco a poco*

*ppp*

*cres. poco a poco*

*ppp*

*cres. poco a poco*

*ppp*

*cres. poco a poco*

*ppp*

*cres. poco a poco*

29

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div. ppp*

*ppp*

*div. ppp*

*ppp*

*div. ppp*

*ppp*

**5** Andante tranquillo  
♩ = 63  
*legatissimo*

32

Fl. *pp*  
*legatissimo*

Cl. *pp*  
*legatissimo*

B. Cl. *pp*  
*legatissimo*

Bsn. *pp*  
*legatissimo*

Tpt. *ppp*  
*legatissimo*

6



40

Fl.

Cl.

B. Cl.

Bsn.

Tpt.

7



**8** Molto sostenuto  
♩ = 60  
con sord.

47

Vln. I *pp*  
con sord. *p* *espr.*

Vln. II *pp*  
con sord.

Vla. *pp*  
con sord. *pp*

Vc. *p*

Cb. *p*

54 **9**

Vln. I *p* *mp* *p*

Vln. II *pp* *mp* *p* *p*

Vla. *p* *pp*

Vc. *p* *p* *mp* *p*

Cb. *p* *p* *mp* *p*



61 **10**

Vln. I *pp* *ppp sub.* *p*

Vln. II *p* *espr.* *p* *p*

Vla. *mp*

Vc. *pp*

Cb. *pp*



68 **11**

Vln. I *dim.* *ppp*

Vln. II *cres. poco a poco* *dim.* *ppp*

Vla. *p* *dim.* *ppp*

Vc. *p* *mp* *dim.* *ppp*

Cb. *p* *mp* *dim.* *ppp*

12 Tempo II (♩ = 63)

76 *legatissimo*

Fl. *pp* *legatissimo*

Cl. *pp* *legatissimo*

B. Cl. *pp* *legatissimo*

Bsn. *pp* *legatissimo*

Tpt. *ppp* *legatissimo*

13

84

Fl.

Cl.

B. Cl.

Bsn.

Tpt.

14

15 ♩ = 60

91 flute 3 to piccolo

Fl. *ten.* *p*

Cl.

Bsn. *ppp*

Tba. *p* *pp*

Chinese cymbal *pp*

Med. sus. cym. (soft sticks) *ppp* *pp*

Low sus. cym. (soft sticks) *pp*

Rainsticks *pp* *pp* *pp* *pp*

Hp. *pp*

15

16 17

Picc. *ppp* *ppp* *ppp*

Fl. 1. *pp*

Cl. 1. *pp* 2. *pp*

Perc.

Hp. *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This page of a musical score covers measures 16 and 17. The Piccolo part (measures 16-17) features a melodic line with a *ppp* dynamic. The Flute (1st) and Clarinet (1st) parts enter in measure 17 with a *pp* dynamic. The Percussion part consists of four staves with rhythmic patterns. The Harp part has a *pp* dynamic in measure 17. The Violin I and II parts play a melodic line with a *ppp* dynamic. The Viola part has a *pp* dynamic in measure 17. The Violoncello and Contrabass parts play a melodic line with a *ppp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

111 piccolo to flute 3

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Tpt.

Perc.

Hp.

1.

*ppp*

*pp*

*espr.*

*p*



19 Tempo II (♩ = 63)

121

Fl.

Cl.

B. Cl.

Bsn.

Tpt.

*pp*

*pp*

*pp*

*pp*

*pp*