

for Erica Phare and Rick Bergh

10. Shir ha-shirim

Robert Frederick Jones

Andante
♩ = 78 *espr. flessibile*

Flutes
Oboes
Clarinets in A
Bassoons



poco meno mosso **A** Lento ♩ = 52

Fls.
Cls.
Hp.
S.-solo

Di - lec-tus me - us mi - hi, et e - go il - li, qui pa - sci-tur in-ter

Vln. I
Vln. II
Vla.
Vc.



15 *colla parte*

Cls.
Hp.
S.-solo
Vln. I
Vln. II
Vla.
Vc.

li - - li - a - - do - nec a - spi - - - - - ret - di - es,

Musical score for measures 19-22. The score includes parts for Flute (Fls.), Clarinet (Cls.), Bassoon (Bsns.), Horn (Hns.), Piano (Hp.), Soloist (S.-solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Soloist part has lyrics: "et in - cli - nen - tur um - bræ, et in - cli - nen - tur um - bræ." The score features dynamic markings such as *pp*, *p*, and *mf*, and includes first and second endings for the strings.



B Andante piacevole
♩ = 52 *con fantasia*

Musical score for measures 23-28, marked **B** Andante piacevole (♩ = 52) *con fantasia*. This section features a complex arrangement of string solos. The Violin I part has a melodic line with triplets and a *mf* dynamic. The Violin II, Viola, and Violoncello parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. Dynamics range from *mf* to *p*. The score includes markings for *solo 1*, *solo 2*, and *pizz.* (pizzicato).



C

Musical score for measures 29-34, marked **C**. This section continues the string accompaniment from the previous section. The Violin I part features a melodic line with triplets and a *mf* dynamic. The Violin II, Viola, and Violoncello parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. Dynamics range from *mf* to *p*.

D

Musical score for measures 34-37. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.



Musical score for measures 38-41. The score includes parts for Bassoon (Bsns) and Soloist (S.-solo). The Soloist part has lyrics: "Sur - ge, A - qui - lo, sur - ge, A - qui - la,". The Soloist part is marked *mf cantabile* and includes trills. The Bassoon part has a *mf* dynamic and a *solo* marking. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 42-45. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

42

Cl.:

Bsns.:

S.-solo

Vln. I

Vln. II

Vla.

Vc.

pp

solo

mf

arco

pizz.

sur - ge, et ve - ni Au - ster,



45

[F]

Ob.

Cl.:

S.-solo

M-S-solo

Vln. I

Vln. II

Vla.

Vc.

solo

con fantasia

poco tratt. . . .

p

mp

mf

mf

mf

mf

mf

mf

arco

pizz.

per - fla hor-tum me - um, et flu - ant a-ro - ma - ta, flu - ant a-ro - ma - ta

per - fla hor-tum me - um, et flu - ant a-ro - ma - ta, flu - ant a-ro - ma - ta

G a tempo

52

Ob. *solo*

Cls. *solo mp*

Bsns. *solo mf*

S.-solo il - li - us.

M-S-solo il - li - us.

Vln. I *solo 2 pizz. mf mp p*

Vln. II *solo 1 pizz. mf mp p*

Vla. *sola 1 pizz. mf mp p*

Vc. *solo arco mf p*

Cb. *sola 2 pizz. mf p*

tutti arco mf

tutti arco mf

tutti arco mf



H con moto

58 $\text{♩} = 108$

Ob. *mf*

Cls. *f*

B. Cl. *f*

Bsns. *f*

Hns. *mf*

Hp. *f*

T.-solo *f*

Ve - ni, ve - ni, ve - ni de Li - ba - no, spon - sa me - a,

H con moto $\text{♩} = 108$

Vln. I *tutti arco f*

Vln. II *tutti arco f*

Vla. *arco tutte div. a 2 f*

Vc. *f*

Cb. *f*

K

Fls. *f* 1. 2. *f*

Ob. *f* 1. *f*

Cls. *f* *mf* 1. *mf* *f*

B. Cl. *f*

Bsns. 1. *f* *mf* a 2. *f*

Hns. *mf* 2. 4. *mf*

Tpt. 1. *mf*

Hp. *mf* *mf*

T.-solo

ve - ni, ve - ni, ve - ni de Li - ba - no, ve - ni,

K

Vln. I

Vln. II *f*

Vla. *f* tutte unis.

Vc. *f*

Cb. *f*

74

Fls.

Ob.

Cls.

Bsns.

Hns.

Tpt.

Hp.

T.-solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.
2.

f

f

f

f

mf

mf

f

spon - sa me - a, so - ror me - a.

f

f

f

f

f

mf

f

f

pizz.

arco

L

79

Fls. *mp* *f*

Ob. *mp* *f*

Cls. *mp* *f*

B. Cl. *mp* *f*

Bsns. *mp* *f*

Hns. *mp* *f*

Tpt. *mp* *f*

Hp. *f*

T.-solo
8 O - sten - de mi - hi fa - - ci - em tu - am,

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *pizz.* *f*



M

85

Fls. *p*

Ob. *p*

Cls. *p*

B. Cl. *p*

Bsns. *p*

Tpt. *p*

Hp. *p*

T.-solo
p dolce
so - net__ vox tu - a in au - ri - bus__ me - is:

92 **N**

Fls. 1. *p*

Bsns. 1. *p*

Hns. 1. *p* 3. *mf*

T.-solo *p* *dolciss.*
 vox e - nim tu - - a dul - - - cis, et

Vln. I *p*

Vln. II *p*

Vla. *mf* *sola*

Vc. *p*

Cb. *p* *arco*



97

Clis. 1. *mp*

Bsns. 1. *mp*

Hns. 1. *p* 3. *mf*

T.-solo
 fa - ci - es tu - - - - a de - co - - - ra.

Vln. I *p*

Vla. *mp*

Vc. *mp*

Cb. *p*

102 **O**

Fls. *f* solo

Ob. *f* solo

Cls. *f* solo

Glock. *mf*

Vln. I *f* solo

Vln. II *f* gli altri arco

Vla. *f* tutte

Vc. *f*

Cb. *f*



105 *poco rit.*

Fls. *f*

Ob. *f*

Cls. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f* *sola appassionata*

Vc. *mf*

Cb. *mf*

107 *espr.*

Ob. *mf*

B. Cl. *mf*

Bsns. 1. *p*

Hns. 1. *p* con sord.

3. *p* con sord.

Tpt. *p* con sord.

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



109 **P** a tempo poco rit. Tempo primo ♩ = 78

Cls. *pp*

B. Cl. *p*

Bsns. 1. *pp*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *f* (sola) con fantasia *espr.* *mf*

Vc. *p*

115 **poco meno mosso** **Q** **Andante piacevole** $\text{♩} = 52$ **rit.**

Fls. *pp*

Cls. *pp* *leggier.* *p*

B. Cl. *pp*

Bsns. *pp* *leggier.* *p*

Hns. *pp* 2. senza sord. 4. senza sord.

Vln. I *p* *tutti leggier.*

Vln. II *p* *tutti leggier.*

Vla. *p* *dolciss.* *3 3 3* *tutti leggier.*

Vc. *p* *leggier.*



122 **R** **molto tranquillo** $\text{♩} = 78$ **S** **molto rit.**

Cls. *pp*

B. Cl. *pp*

Hns. *pp*

A. *p* *chaleureux*
 Quam pul - chra es, et quam de - co - ra, ea - ris - si - ma, in de - li - ci - is, ca - ris - si -

T. *p* *chaleureux*
 Quam pul - chra es, et quam de - co - ra, ca - ris - si - ma, in de - li - ci - is, ca - ris - si -

B. *p* *chaleureux*
 Quam pul - chra es, et quam de - co - ra, ca - ris - si - ma, in de - li - ci - is, ca - ris - si -

132 **T** tempo moderato $\text{♩} = 52$

Fls. *pp*

Cls. *pp*

Bsns. *pp* 1.

S.-solo *p*
 Ve - ni, di - lec - te mi, e - gre - di - a - mur in ag - rum, et vi - de - a - mus si flo - res.

A. *ppp*
 ma.

T. *ppp*
 ma.

B. *ppp*
 ma.

T tempo moderato $\text{♩} = 52$

Vln. I *pp* solo *chaleureux* tutti *pp*

Vln. II *pp* solo *chaleureux* tutti *pp*

Vla. *pp* sola *chaleureux* tutti *pp*

Vc. *pp* solo *chaleureux* tutti *pp*



144 **U** Andante $\text{♩} = 63$

Fls. *ppp*

Cls. *piu p*

S.-solo
 fru - ctus par - tu - ri unt,

S. *pp*
 Ve - ni, di - lec - te mi.

A. *pp*
 Ve - ni, di - lec - te mi.

U Andante $\text{♩} = 63$

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

151 **V** allegretto $\text{♩} = 69$

Hp. *pp*

S.-solo *poco tratt.*
 si - flo - ru - e - runt ma - - - la Pu - - - ni - ca.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*



154 **W** Andante piacevole $\text{♩} = 52$

Fls. *tranquillo* solo *p*

S. *pp* *tranquillo*
 Ve - - - ni di lec - - -

A. *pp* *tranquilla*
 Ve - - - ni di lec - - -

Vln. I *pp* *tranquillo*

Vln. II *pp* *tranquillo*

Vla. *pp* *tranquillo*

Vc. *pp* *tranquillo*



158

Fls. *pp*

S. *pp*
 te mi: i - - - bi da - - - bo

A. *pp*
 te mi: i - - - bi da - - - bo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

162

Fls.

S.
ti - - - - - bi

A.
ti - - - - - bi

Vln. I

Vln. II

Vla.

Vc.



165

Fls.

S.
- - - - - be - - - - - ra - - - - - me - - - - -

A.
- - - - - be - - - - - ra - - - - - me - - - - -

Vln. I

Vln. II

Vla.

Vc.



169

Fls.

Bsns.
solo
p

Hp.
pp

S.
a.

A.
a.

Vln. I
solo, sul sol
ppp

Vln. II
solo, sul sol
ppp

Vla.
sola, sul sol
ppp

Vc.
p