

for Andrew Jones
7. The Tyger

William Blake

Robert Frederick Jones

Andante con moto (♩ = 100 ca.)

Soprano

Alto

Tenor

Bass

legatissimo

pp

5 **A**

S. *p sotto voce*

A. *p sotto voce*

T. *p sotto voce*

B. *p sotto voce*

Ty - ger! Ty - ger! burn - ing bright In the fo - rests of the night,

pp

9

S. What im-mor-tal hand or eye Could frame thy fear-ful sym-me-try?

A. What im - mor-tal hand or eye Could frame thy fearful sym - me-try?

T. What im-mor-tal hand or eye Could frame thy fear - ful sym - me-try?

B. What im - mor-tal hand or eye Could frame thy fear ful sym - me-try?

14 **B** ♩ = 116

S. - - - - -

A. - - - - -

T. *mp* In what dis - tant deeps or skies *mf cres.* Burnt the fire of thine eyes?

B. *mp* In what dis - tant deeps or skies *mf cres.* Burnt the fire of thine eyes?

20 **C**

S. 

A. *p* On what wings dare he as- pire? *f* What the hand dare seize the fire?

T. *p* On what wings dare he as- pire? *f* What the hand dare seize the fire?

B. *p* On what wings dare he as- pire? *f* What the hand dare seize the fire?



24 **D** *mf*

S. *mf* And what shoul- der, and what art, *f* Could twist the si- news of thy heart?

A. *mf* And what shoul- der, and what art, *f* Could twist the si- news of thy heart?

T. *f* Could twist the si- news of thy heart?

B. *f* Could twist the si- news of thy heart?



E

28 *sub. p* *f* *marc.*

S. And when thy heart be - gan to beat, What dread hand? and what dread

A. *sub. p* *f* *marc.*

A. And when thy heart be - gan to beat, What dread hand? and what dread

T. *sub. p* *f* *marc.*

T. And when thy heart be - gan to beat, What dread hand? and what dread

B. *sub. p* *f* *marc.*

B. And when thy heart be - gan to beat, What dread hand? and what dread

p *f* *marc.*

F

33 *f*

S. feet? What the ham-mer? what the chain? In what fur-nace was thy brain?

A. feet?

T. *f*

T. feet? In what fur-nace was thy brain?

B. feet?

f

G

39 *f* *ten.*

S. What the an - vil? What dread grasp Dare its dead - ly ter - rors clasp?

A. *f* *ten.* What the an - vil? What dread grasp Dare its dead - ly ter - rors clasp?

T. *f* *ten.* What the an - vil? What dread grasp Dare its dead - ly ter - rors clasp?

B. *f* *ten.* What the an - vil? What dread grasp Dare its dead - ly ter - rors clasp?

H (♩ = 80)

47 *ff*

S. When the stars threw down their spears,

A. *ff* When the stars threw down their spears, and

T. *ff* When the stars threw down their spears, and

B. *ff* When the stars threw down their spears,

Perc. high tom toms *f* low tom toms *f* bass drum

49

S. and wa - - ter'd hea ven with their tears,

A. wa - - - ter'd hea ven with their tears,

T. wa - - - ter'd hea ven with their tears,

B. and wa - - ter'd hea ven with their tears,

Perc.

The musical score is arranged in a system with six staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "and wa - - ter'd hea ven with their tears,". The vocal lines feature triplets and various note values. The fifth staff is for Percussion (Perc.), showing a rhythmic pattern with triplets and a five-measure rest. The bottom two staves are for the Piano accompaniment, featuring chords and bass lines with triplets.

K più largo (♩ = 74)

51

S. Did he smile his work, his work to see?

A. Did he smile his work, his work to see?

T. Did he smile his work to see?

B. Did he smile his work to see?

Perc.

brass
ff

54 **L** (♩ = 96)

S.-solo *p* Did he who made the lamb make thee?

A.-solo *p* Did he who made the lamb make thee?

S. *ff* *pp* Ty - ger! Ty - ger!

A. *ff* *pp* Ty - ger!

T. *ff* *pp* Ty - ger!

B. *ff* *pp* Ty - ger!

ff *pp* *ff* *pp* *pp*

M ♩ = 108

N ♩ = 92

S. *pp* What im-mor-tal

A. *p sotto voce* Ty-ger! Ty-ger! Burn-ing bright In the for-ests of the night, *pp* What im-mor-tal

T. *pp* What im-mor-tal

B. *p sotto voce* Ty-ger! Ty-ger! Burn-ing bright In the for-ests of the night, *pp* What im-mor-tal

Perc. *p* bass drum *p* cym. *p* bass drum *p* cym.

p semi staccato *pp*

meno mosso

(♩=80)

rit.

64 *ten.* *ppp*

S. hand or eye Dare frame thy fear-ful sym-me-try?

A. *ten.* *ppp* hand or eye Dare frame thy fear-ful sym-me-try?

T. *ten.* *ppp* hand or eye Dare frame thy fear-ful sym-me-try?

B. *ten.* *ppp* hand or eye Dare frame thy fear-ful sym-me-try?

pp *ppp* *rit.*