

for Erica Phare and Rick Bergh
10. Shir ha-shirim

Andante

$\text{♩} = 78$ *espr. flessibile*

flute *mp* 3 3 *mp* 3 3

piano *p*

5 clarinet *mp* 3 3 3 *p* 3 3 3

piano

A **Lento** $\text{♩} = 52$

10 S.-solo *mf* Di - lec-tus me - us mi - hi, et e - go

piano *p* 6 *l. v.* 6

13 S.-solo il - li, qui pa - sci-tur in-ter li - li-a do-nec a-

piano *sim.* 7 *mp*

17 *ossia* *dolciss.*

S.-solo

spi - - - - - ret - - -

dolciss.

spi - - - - - ret - - - di - es, et - - - in - cli -

S.-solo

nen - tur um - bræ, et in - cli - nen - tur um - bræ.

B Andante piacevole

$\text{♩} = 52$

23 *con fantasia*

violin solo *mf*

(pizz.)

mf *p* *sim.*

26

29 C

32

34 D

36

39 **E**

S.-solo *mf*

Sur - ge, A-qui - la, sur - ge, sur - ge, A - qui la,

bsn. *mf*

42

S.-solo

sur - ge, et ve - - ni Au - ster,

bsn. *mf*

45 **F**

S.-solo *p*

per - fla hor - tum me - um, et flu - ant a - ro - ma - ta, flu - ant a - ro -

M-S.-solo *p*

per - fla hor - tum me - um, et flu - ant a - ro - ma - ta, flu - ant a - ro -

mf *mp*

50 **poco tratt.** **G** a tempo

S.-solo
ma - ta il - li - us.

M-S.-solo
ma - ta il - li - us.

oboe
mf *con fantasia* 3 3 3

53 bsn.

55 clar.
mp *p* *mf*

H con moto ♩ = 108

58 T.-solo
Ve - ni, ve - ni, ve - ni de Li - ba - no, spon - sa

66 **K**

T.-solo

me - a, ve - ni, ve - ni, ve - ni de Li - ba - no,

73

T.-solo

ve - ni, spon - sa me - a, so - rar me - a.

79 **L**

T.-solo

O - sten - de mi - hi fa - ci-em tu - am,

85 **M**

T.-solo

p dolce
so - net_ vox tu - a in au - ri - bus_ me - is:

92 **N**

T.-solo *p* *dolciss.*

vox e - nim tu - a dul - cis, et

97

T.-solo

fa - ci - es tu - - a de - co - - ra.

102 **O** flute

f 3 3

oboe *f* 3 3

vl. 3 3

clar. *f*

104

dim.

dim.

poco rit.

105

Musical score for measures 105-106. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated with numbers 3, 5, and 6. The key signature has one sharp (F#).

107

oboe
espr.

Musical score for measures 107-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff is for the oboe, marked *espr.* (espressivo). The piano accompaniment features triplets and sixteenth notes. Dynamics include *mf*. The key signature has one sharp (F#).

P a tempo
viola sola

poco rit. Tempo primo ♩ = 78

109

Musical score for measures 109-112. The system consists of three staves: a single bass clef staff at the top, and a grand staff below. The top staff is for the viola, marked *mf con fantasia*. The piano accompaniment features chords and simple rhythmic patterns. Dynamics include *p*. The key signature has one sharp (F#).

113

dolciss.

poco meno mosso

Musical score for measures 113-117. The system consists of three staves: a single bass clef staff at the top, and a grand staff below. The top staff features triplets and sixteenth notes. Dynamics include *p* and *pp*. The key signature has one sharp (F#).

Q Andante piacevole

♩ = 52

rit.

118

Musical score for measures 118-121. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff features a long note with a fermata. The piano accompaniment features chords and simple rhythmic patterns. Dynamics include *p leggier.* and *pp*. The key signature has one sharp (F#).

R molto tranquillo

122 ♩ = 78

CHORUS

A. *p* *chaleureux*
Quam pul - chra es, et quam de - co - ra, ca - ris - si -

T. *p* *chaleureux*
Quam pul - chra es, et quam de - co - ra, ca - ris - si -

B. *p* *chaleureux*
Quam pul - chra es, et quam de - co - ra, ca - ris - si -

S

molto rit.

128

CHORUS

A. ma, in de - li - ci - is, ca - ris - si -

T. ma, in de - li - ci - is, ca - ris - si -

B. ma, in de - li - ci - is, ca - ris - si -

T tempo moderato

132 ♩ = 52

S.-solo *p*
Ve - ni, di - lec - te mi, e - gre - di - a - mur in ag - rum,

CHORUS

A. *ppp*
ma.

T. *ppp*
ma.

B. *ppp*
ma.

139

S.-solo

et vi - de - a - mus si flo - res fru - ctus par - tu - ri unt,

più p *3*

chaleureux

pp *pp* *ppp*

146

U Andante $\text{♩} = 63$

CHORUS

S. Ve - ni, di - lec - te mi.

A. Ve - ni, di - lec - te mi.

pp *pp*

151

V allegretto $\text{♩} = 69$

S.-solo

si flo - ru - e - runt ma - la Pu - ni - ca:

poco tratt.

pp

154

W Andante piacevole $\text{♩} = 52$

CHORUS

S. Ve - ni di

A. Ve - ni di

pp tranquillo *pp tranquillo*

flute *triquillo* *p* *sim.*

3

157

S. 


A. 

lec - - - - te mi:

lec - - - - te mi:



160

S. 

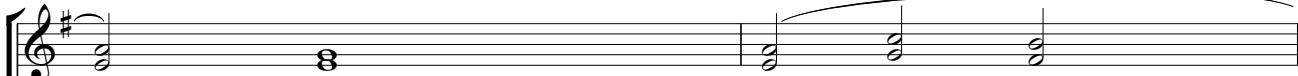
A. 

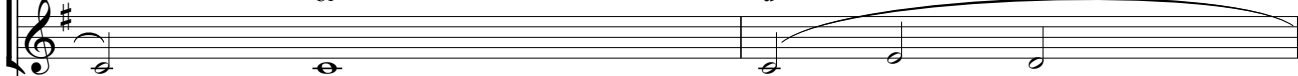
i - - - bi da - bo ti - - -

i - - - bi da - bo ti - - -



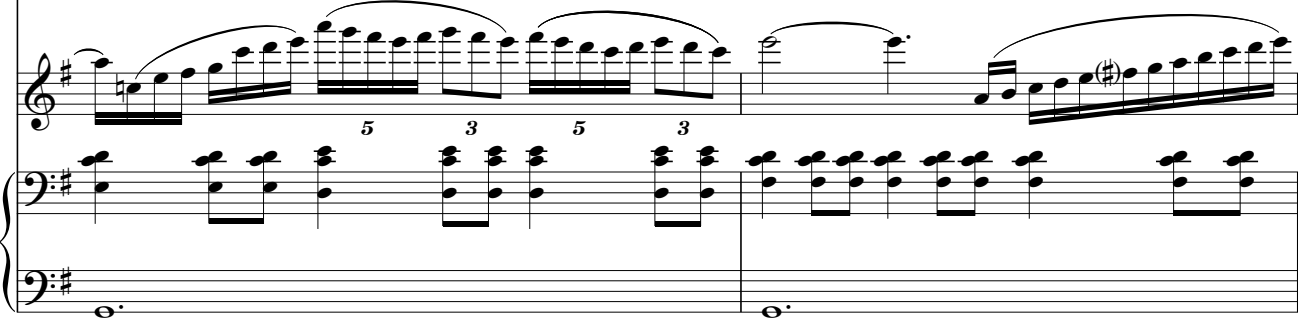
163

S. 

A. 

- - - bi u - - -

- - - bi u - - -



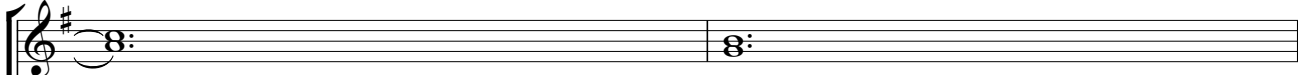
165

S. 

A. 



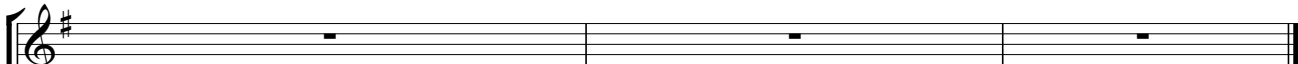
168

S. 


A. 



170

S. 

A. 



bsn.

p

ppp

p