

**Andante nebuloso**  
♩ = 69

*tranquillo* *tranquillo*

Flutes  
pp *tranquillo* 3 3 *mf*

Oboes  
*mf* *pp* *tranquillo* *pp*

Clarinet in A  
*pp* *tranquillo* 6 6 6 6 *pp*

Bass Clarinet in Bb  
*pp* 6 6 6 6 *pp*

Bassoons  
*p* *tranquillo* *pp* *pp*

Horns in F  
1. 2. *pp* *pp* *mp* *pp*

Horns in F  
3. *pp*

Trumpets in C  
con sord. 1. 2. *pp*

Trombones

Tuba

Percussion 1  
sus. cym. 1 *pp*

Percussion 2  
Marimba 6 6 6 6 *mf* *p*

Percussion 3  
Vibraphone *pp* *con molto Ped.* *pp* *sus. cym. 2* *pp*

Percussion 4

Percussion 5

Harp  
*mp*

Piano

CHORUS  
S. A. *mf* It burns in the  
T. B. *mf* It

Violin 1  
1<sup>a</sup> metà senza sord. *pp* *tranquillo* 3 3 *sul tasto* 6 6 6 6  
2<sup>a</sup> metà con sord. *pizz*

Violin 2  
1<sup>a</sup> metà senza sord. *pp* *sul tasto* 3  
2<sup>a</sup> metà con sord. *pp* 6 6 6 6

Viola  
1<sup>a</sup> metà senza sord. *pp* 6 6 *sola*  
2<sup>a</sup> metà con sord. *pp* 6 6 *pizz* *mf*

Violoncello  
1<sup>a</sup> metà senza sord. *mf* *solo* *pp*  
2<sup>a</sup> metà con sord. *pp* 3

Contrabass

This page contains a musical score for measures 4, 5, and 6. The instruments and parts are as follows:

- Flute (Fl.):** Measures 4 and 5 are silent. Measure 6 begins with a *tranneillo* marking and a *pp* dynamic, playing a sixteenth-note pattern with sixteenth-note slurs.
- Oboe (Ob.):** Measures 4 and 5 are silent. Measure 6 begins with a *tranneillo* marking and a *pp* dynamic, playing a sixteenth-note pattern with sixteenth-note slurs.
- Clarinet (Cl.):** Measure 4 has a *pppp* dynamic. Measure 6 begins with a *tranneillo* marking and a *pp* dynamic, playing a sixteenth-note pattern with sixteenth-note slurs.
- Bass Clarinet (B. Cl.):** Measures 4 and 5 are silent. Measure 6 begins with a *pp* dynamic, playing a sixteenth-note pattern with sixteenth-note slurs.
- Bassoon (Bsn.):** Measures 4 and 5 are silent. Measure 6 begins with a *tranneillo* marking and a *pp* dynamic, playing a sixteenth-note pattern with sixteenth-note slurs.
- Horn (Hn.):** Measure 4 has a *pp* dynamic. Measure 5 has a *pp* dynamic. Measure 6 has a *pp* dynamic.
- Trumpet (C Tpt.):** Measures 4 and 5 are silent. Measure 6 has a *pp* dynamic.
- Drum Set (Perc.):**
  - Perc. 1 (Marimba):** Measure 6 has a *mp* dynamic.
  - Perc. 2 (Vibraphone):** Measure 4 has a *pp* dynamic. Measure 5 has a *pp* dynamic. Measure 6 has a *mp* dynamic.
  - Perc. 3 (high tom toms):** Measure 4 has a *pp* dynamic. Measure 5 has a *pp* dynamic. Measure 6 has a *pp* dynamic.
  - Perc. 4 (sizzle cym.):** Measure 4 has a *pp* dynamic. Measure 5 has a *pp* dynamic. Measure 6 has a *pp* dynamic.
  - Perc. 5 (gourd rattle (med.)):** Measure 6 has a *mp* dynamic.
- Harpsichord (Hp.):** Measure 4 has a *p* dynamic. Measure 6 has a *mp* dynamic.
- Chorus (CHORUS):**
  - S. A.:** "void,"
  - T. B.:** "burns in the void,"
- Violins (Vln. 1, 2):** Measure 4 has an *arco* marking. Measure 5 has an *arco* marking. Measure 6 has an *arco* marking.
- Viola (Vla.):** Measure 4 has a *div.* marking. Measure 5 has an *arco* marking. Measure 6 has an *arco* marking.
- Violoncello (Vc.):** Measure 4 has a *pp* dynamic. Measure 5 has a *pp* dynamic. Measure 6 has a *pp* dynamic.
- Double Bass (Cb.):** Measure 4 has a *pp* dynamic. Measure 5 has a *pp* dynamic. Measure 6 has a *pp* dynamic.

**A**

Fl. *p*

Ob. *p* *espr.*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

C Tpt. *pp* 1.

Perc. 1 *mf* sus. cym. 1 Maraca *p*

Perc. 2

Perc. 3 *pp* Low tom-toms Vibraphone *p*

Perc. 4 *p* *pp* sus. cym. 2

Perc. 5 *p* high tom toms *pp* sizzle cym.

Hp. *mf*

S. *mf*  
No - thing up - holds it.

A. *mf*  
No - thing up - holds it.

T. B. *mf*  
No - thing up - holds it.

**A**

Vln. 1 *pp*

Vln. 2 *pp* pizz.

Vla. *pp* arco

Vc. *p* solo *pp*

This page of a musical score covers measures 10 through 19. It is divided into two systems by a double bar line at measure 11, which is marked with a 'B' in a box. The tempo is 'tranquillo' and the dynamics are generally very soft, with 'pp' (pianissimo) being the most common marking.

**Instrumentation and Parts:**

- Flutes (Fl.):** Two parts, both playing sixteenth-note patterns with sixteenth rests, marked 'pp'.
- Oboe (Ob.):** Part with a few notes in measures 10-11, marked 'pp'.
- Clarinets (Cl.):** Two parts, mostly silent, with a few notes in measure 11, marked 'p'.
- Bass Clarinet (B. Cl.):** Part, mostly silent, with notes in measures 11-12, marked 'ppp'.
- Bassoon (Bsn.):** Part, mostly silent, with notes in measures 11-12, marked 'pp'.
- Horn (Hn.):** Part, mostly silent, with notes in measures 11-12, marked 'pp'.
- Tuba (Tbn.):** Part, mostly silent, with notes in measures 11-12, marked 'ppp'.
- Percussion (Perc.):** Four parts: Perc. 1 (maraca high), Perc. 2 (Marimba), Perc. 3 (Vibraphone), and Perc. 4. Perc. 1 has a 'p' dynamic. Perc. 3 has a '5' marking. Perc. 4 has a 'p' dynamic. Perc. 1 and 3 have 'timpani' markings.
- Harp (Hp.):** Part, mostly silent, with notes in measures 11-12, marked 'p'.
- Chorus (CHORUS):** Soprano (S.) and Tenor/Bass (T. B.) parts. The Soprano part has the word 'Still' written below it. The Tenor/Bass part has a 'p' dynamic and 'Still' written below it.
- Violins (Vln.):** Two parts. Vln. 1 has a 'p' dynamic. Vln. 2 has an 'arco' marking.
- Viola (Via.):** Part with an 'arco' marking.
- Violoncello (Vc.):** Part with a 'pizz.' (pizzicato) marking.
- Double Bass (Cb.):** Part with a 'pizz.' marking and a '3' marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall mood is serene and delicate.



**[C]**

Fl. *mf*

Ob. *pp*

Cl. *pp* *tranquillo*

B. Cl. *pp* *tranquillo* *dolciss.* *ppp*

Bsn. *ppp* *dolciss.*

Hr. *mp* *pp*

Hr. *pp*

C Tpt. *pp* 1, 2, 3 con sord.

Tbn. *ppp*

Tba. *ppp*

Perc. 1 Sus. cym. 1 *mp* Jingles (tiny brass bells) *pp* Triangle *pp*

Perc. 2 Marimba *mf*

Perc. 3 Vibraphone *p* Tam tam *ppp*

Perc. 4 sus. cym. 2

Perc. 5 high tom toms *pp* sizzle cym. *mf* wood block *pp*

Hp. *mp* *pp*

Pno. *f* *pp* *brillante* *sf*

Vln. 1 *pp* *sul tasto* *pizz.* *arco* *pp*

Vln. 2 *pp* *pp*

Vla. *mf* *sola* *pizz.* *arco* *pp*

Vc. *pp* *solo* *tutti* *pp*

Cb. *pp*

17 *tranquillo* **D**

Fl. *tranquillo* *pp*

Ob. *pp*

Cl. *tranquillo* *pp*

Bsn. *tranquillo* *pp*

Hr. *pp*

Hr. *pp* *fp*

C. Tpt. *pp*

Perc. 1 maraca (high) *pp* Bongos *mp* sus. cym. I *p*

Perc. 2

Perc. 3 Vibraphone *pp*

Perc. 4 Glock. *pp* gourd rattle (med.) *mp*

Perc. 5 gourd rattle (med.) *mf* high tom toms *mp*

Hp. *f*

Pno. *con fuoco*

Vln. 1

Vln. 2 *arco* *pp* *pizz.*

Vla. *pizz.* *arco* *pp*

Vc. *solo* *pp* *solo* *p*

20

Fl. *tranquillo* *pp* 6 6 6

Ob. *pp*

Cl. *pp*

B. Cl. *sfpp*

Bsn. *pp* *tranquillo* 3

Hn. *tranquillo*

Hn. *tranquillo*

C. Tpt. *pp* 3

Perc. 1 Jingles (tiny brass bells) *pp* maraca (high) *mp*

Perc. 2 Marimba

Perc. 3 Vibraphone *pp* 6

Perc. 4 sus. cym. 2 *pp* *p*

Perc. 5 sizzle cym. *pp*

Hp. *p*

Pno. 6 7 3

Vln. 1 *a* *a*

Vln. 2 3 3

Vla. *arco* 6 6 6

Vc. (2a metà) *pp*

*pp*



2. **E**

**Fl.** *pp* *pp* *pp*

**Ob.** *p* *pp*

**Cl.** *p* *pp* *leggierissimo*

**B. Cl.** *p* *pp*

**Bsn.** *pp*

**Hn.** *pp*

**Tbn.** *ppp*

**Perc. 1** Timp. *p* *mf* maraca (high) *pp*

**Perc. 2** Marimba *pp*

**Perc. 3** Small cowbells *pp* Vibraphone *pp*

**Perc. 4** sus. cym. 2 *pp*

**Hp.** *p*

**Pno.** *pp* *drammatico* *leggier.* *con bravura*

**Vln. 1** *cres.*

**Vln. 2** arco *cres.*

**Vla.** pizz. *cres.* arco

**Vc.** *pp* *pp* *pp*

**Cb.** *pp*

24 **F**

Fl. *pp*

Ob. *p* *tranquillo* *pp*

Cl. *pp* *tranquillo* *pp*

Bsn. *pp*

Hn. 1. *pp* 2. + *p* 1. *pp*

Hn. 3. *pp* 3. + *p*

Perc. 1. *sus. cym. 1.* *pp* Bongos *pp*

Perc. 2. *p* Marimba

Perc. 3. *pp* Vibraphone

Perc. 4. *pp* Glockenspiel

Perc. 5. *pp* *sus. cym. 2.*

Hp. *pp*

Pno. *pp* *delicato* *col. Ped.* *senza Ped.* *pp*

S. *p* Trav - el - ling the void Up - held by

A. *p*

Vln. 1. *pp*

Vln. 2. *pp*

Vla. *pp*

Vc. *(la metà)* *pp* *solo* *p*



32 H

Fl. *pp*

Ob. *pp* *leggier.* *solo* *espr.*

Cl. *ppp*

B. Cl. *pp*

Bsn. *pp*

C. Tpt. *p*

Tbn. *pp*

Tba. *pp*

Perc. 1 maraca (high) *pp*

Perc. 2 Marimba *p*

Perc. 3 Low tom-toms (wooden sticks on rims) *p*

Perc. 5 Chimes *pp* gourd rattle *p*

Hp. *p*

S. still.

A.

T. *p sonoro*  
Burn - ing

B. *p sonoro*

Vin. 1 *pp*

Vin. 2 *pp*

Vla. *pp*

Vc. *pp* sur III

Cb. *pp* pizz. *pp*

K

35

**Fl.** *pp*

**Ob.** *ppp* *espr.* *pp*

**Cl.** *ppp*

**B. Cl.** *ppp*

**Bsn.**

**Hn.** *pp*

**Hn.** *pp*

**C Tpt.** 2. (con sord.) *pp* 1. (open) *pp*

**Tbn.** *ppp* *tenebroso*

**Tba.** *pp*

**Perc. 1.** Sus. cym. 1. *pp* Timpani. *pp* maraca (high) *ppp*

**Perc. 2.**

**Perc. 3.** (hard sticks on heads) *pp*

**Perc. 4.** sus. cym. 2. *p* sus. cym. 3 (low) *pp*

**Perc. 5.** high tom toms *pp* sizzle cym. *p* Chimes *p*

**Hp.** *p*

**CHORUS**

**S.** *pp subito*

**A.** *p sonoro* Still *pp subito*

The void up - holds it. Still

**T.** it trav - - - els. The void up - holds it. *pp subito*

**B.** Still *pp subito*

**Vln. 1.** *p* *sost.* *pp subito*

**Vln. 2.** *p* *sost.* *pp subito*

**Vla.** *cres.* *pp subito*

**Vc.** *cres.* *pp subito*

**Cb.** *cres.* *pp subito* *pizz.* *arco* *sost.*

39

Fl.

Ob.

Cl.

B. Cl.

Hn.

Hn.

Tbn.

Tba.

Perc. 2

Perc. 4

Hp.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CHORUS

*p*

*p*

*p*

*pp*

*pp*

2.

*pp*

4.

*pp*

Marimba

*p*

Glock.

*p*

*p*

solo

*mf*

*legato*

it is no - - thing

*legato*

it is no - - thing

*legato*

it is no - - thing

*legato*

it is no - - thing

*sost.*

*pp*

*pp*

solo

*mf espr.*

**L**

Fl. *pp* 6 6 6 6

Ob. *pp*

Cl. *pp* 6 6 6 6

Bsn. *pp*

C Tpt. 1. (open) *pp*

Perc. 1 High jingles *pp* Sus. cym. 1 (wood stick) *sf*

Perc. 2 Marimba *mp* 3 6 6 6

Perc. 3 Vibraphone *p* Temple blocks *mp* 6

Perc. 4 Wood blocks *pp* *mf* 3

Perc. 5 Xylo. *p* 6 6 6 6

Hp. *mp* 3 3 3 *mp*

Pno. *capriccioso* *f* 6 7 *sf*

Vin. 1 *sost.* *pp* solo *pp* tutti *p* *sost.*

Vin. 2 *pp* 6 *p*

Vla. *pp* 6 6 6 6 *p* 6 6 6 6

Vc. col legno battuto *mf* arco *p* col legno battuto *mf* arco *p*

45 *solo* **M**

Fl. *pp* *pp*

Ob. *pp* *p*

Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *pp*

Hn. *pp* *p*

Hn. *pp* *p*

C Tpt. *pp* *pp*  
2. (con sord.)  
1., 2., 3. senza sord.

Perc. 2. Marimba

Perc. 3. Low tom-toms (hard sticks on heads) *pp* Sus. cym. (deap) *p*

Perc. 4. Sus. cym. 2. *pp*

Perc. 5. high tom toms *pp* sizzle cym. *pp*

Hp. *p*

Pno. *p* (con 2 mani)

CHORUS

S. A. *p* No thing it trav - els

T. B. *p* No - - - thing it trav - - - els

Vin. 1. *pp* *pp* *pp* *pp* *pp* *pp*

Vin. 2. *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp* *pp*





O

This page of the musical score, numbered 18, features a variety of instruments and a chorus. The orchestral parts include:

- Flutes (Fl.):** Two staves, both playing a sustained note with a dynamic of *p*.
- Oboes (Ob.):** Two staves, playing a sustained note with a dynamic of *pp*.
- Clarinets (Cl.):** Two staves, playing a sustained note with a dynamic of *pp*.
- Bass Clarinets (B. Cl.):** Two staves, playing a sustained note with a dynamic of *pp*.
- Bassoons (Bsn.):** Two staves, playing a sustained note with a dynamic of *pp*.
- Horns (Hn.):** Four staves (1. & 2. unis., 3. & 4. unis.), playing a sustained note with a dynamic of *pp*.
- Trumpets (C Tpt.):** Two staves, playing a sustained note with a dynamic of *pp*.
- Tuba (Tba.):** One staff, playing a sustained note with a dynamic of *pp*.
- Percussion (Perc.):** Perc. 1 (sus. cym. low), Perc. 4 (sus. cym. 2), Perc. 5 (Chimes), and maraca (high).
- Harp (Hp.):** One staff, playing a sustained note with a dynamic of *mp*.
- Piano (Pno.):** Two staves, playing a sustained note with a dynamic of *mp darkly*.
- String Quartet (S., A., T., B.):** Four staves, playing a sustained note with a dynamic of *p*.
- Violins (Vln. 1, Vln. 2):** Two staves, playing a sustained note with a dynamic of *mf*.
- Viola (Vla.):** One staff, playing a sustained note with a dynamic of *mf*.
- Violoncello (Vc.):** One staff, playing a sustained note with a dynamic of *mf*.
- Double Bass (Cb.):** One staff, playing a sustained note with a dynamic of *mp*.

The Chorus consists of four parts (S., A., T., B.) with the following lyrics:

void - - - - - ing void  
Up - held - - - - - by  
burn - - - - - ing void  
Up - held - - - - - by

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*, *p*), articulation (*gliss.*), and performance instructions (*col Ped.*, *sul pont.*, *ord.*).

55

Fl. *pp* *pp* *pp* 6 6 6 6

Ob. *pp* *pp* solo *espr.* *mp* *pp*

Cl. *pp* *pp* *pp*

B. Cl. *pp* *pp*

Bsn. *pp* *pp*

Hn. *p* *ppp*

Hn. *p*

C Tpt. *pppp* 1.

Tbn. *pp* 1. *pppp*

Perc. 1 sus. cym. 1 *mf* Maraca *p*

Perc. 2 Marimba *p*

Perc. 3 Bass drum *pp* distant thunder

Perc. 4 high tom toms *pp* 8

Perc. 5 Chimes *pp* 3 3 *pp* *gliss.*

Hp. *pp* *gliss.*

CHORUS

S. still - - - - - ness.

A. still - - - - - ness.

T. still - - - - - ness.

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp* sola *pp*

Vc. *pp* *pp* pizz. *pp* arco

Cb. *pp* *pp*