

for Bryan Highbloom
8. Desecration

Robert Frederick Jones

Allegro moderato

$\text{♩} = 100$

CHORUS

Soprano *f* $\overset{3}{\text{—}}$
The earth mourns and with-ers, the

Alto

Tenor

Bass

non troppo staccato
p

S. ⁵
world lan-guish-es and with - ers; the

red.

S. ⁸
sky lan-guish - es to - geth - er with the earth;

red.

10 A

A. *mf*
the earth is de-filed

red. *f subito* *sf p subito* *pp*

15 B

A. *p*
by the feet of its in - ha - bi - tants; — be - cause they

red. *pp* *p legato*

20 *mf*

S. vi - o - lat - ed the

A. have trans - gressed the laws,

red. *p*

22

S. sta - tutes,

red.

C

24 **con forza**

S. *f* brok - en the ev - er - last - ing co - ve - nant.

A. *f* brok - en the ev - er - last - ing co - ve - nant.

T. *f* brok - en the ev - er - last - ing co - ve - nant.

B. *f* brok - en the ev - er - last - ing co - ve - nant.

red. *f subito*

28 **D**

S. *p* There-fore a curse de - vours *cres.*

A. *p* There-fore a curse *cres.* de-vours the earth, de -

T. *p* There - fore a curse *cres.* de-vours the earth, a curse de - vours

B. *p* There-fore a curse *cres.* de - vours the earth, a curse de - vours the

p *cres.*

Timpani

34 *f*

S. the earth,

A. vours the earth.

T. the earth.

B. earth.

f

36

S. *mp* Its in - ha - bi - tants are

A. *mp* Its in - ha - bi - tants are

T. *mp* Its in - ha - bi - tants are

B. *mp* Its in - ha - bi - tants are

cres.

tuba solo *f*

40

S. *sotto voce* de - so - late. They are burnt up,

A. *sotto voce* de - so - late. They are burnt up,

T. *sotto voce* de - so - late. They are burnt up,

B. *sotto voce* de - so - late. They are burnt up,

(horns) *mp*

tuba *p*

mp

46 **G.P.**

S. *p*
till few are left.

A. *p*
till few are left.

T. *8*
burnt up.

B. *8*
burnt up.

pp *mp*

53 **F**

f

57

f

61 **G** **Meno mosso** $\text{♩} = 90$

T. *mf* The cit - y of emp - ti - ness

B. *mf* The cit - y of emp - ti - ness

Perc. Timpani *mf* *p*

Bass drum *mp* *pp*

f *p* (timp.)

68 **H**

T. is in ru - - ins,

B. is in ru - - ins,

Perc. Susp. cym. (trgl.beater) *p* timp. Susp. cym. (trgl.beater) Cowbells (yarn mallets) *mp*

3 wooden slats *mp* 5:4 5:3 Vibraslap *mf* slats *mp* 5:4

Low tomtoms *p* 3 3

p

72 *mp* K

S. *mp*
Ev - ery man bolts his door.

A. *mp*
Ev - ery man bolts his door.

T. *mf*
There is la - men - ta - tion in the

B. *mf*
There is la - men - ta - tion in the

Perc. xylophone & marimba Timpani *mf*

p *p* *p*

L

79

S. _____

A. _____ *mf*

T. _____
streets, _____ glad-ness is ban-ished from the earth,

B. _____
streets, _____

Perc.

Vibraslap *mf*

3 wooden slats *5:4*

Timpani *p*

Susp. cym. (trgl. beater)

Cowbells (yarn mallets) *mp*

Low tomtoms *3 3*

darkly *p*

3

86 **Tempo I** (♩ = 100)

Perc.

Susp. cym. (trgl.beater)
p

3 wooden slats
mp
5:4 5:3

Low tomtoms
p
3

tpts.
p

saxes
p

90 **M** **poco meno mosso**
mp

S.
mp
The cit - ies are left des - o - late,

A.
mp
The cit - ies are left des - o - late,

T.
mp
The cit - ies are left des - o - late,

B.
mp
The cit - ies are left des - o - late,

tpts.
p

tmbs.
p

97 **N** Tempo I (♩ = 100)

S. *p* *cres.*
The gates are smashed, are smashed__

A. *p* *cres.*
The gates are smashed, the gates are smashed, are__

T. *p* *cres.*
The gates are smashed, the gates are smashed, are_ smashed, are smashed

B. *p* *cres.*
The gates are smashed, the_ gates are smashed, the gates are_ smashed to

N Tempo I (♩ = 100)

Timpani *p* *cres.*

♭₂ ♭₂ ♭₂ ♭₂ ♭₂

103 *f*

S. — to pie - ces.

A. *f* smashed to pie - ces.

T. *f* — to pie - ces.

B. *f* pie - ces.

O *con forza*

106 *ff*

S. For thus shall it be in all the world,

A. *ff* For thus shall it be in all the world,

T. *ff* For thus shall it be in all the world,

B. *ff* For thus shall it be in all the world,

con forza

110

S. in ev - ery na - tion.

A. in ev - ery na - tion.

T. in ev - ery na - tion.

B. in ev - ery na - tion.

114

G.P. **P** **Meno mosso** (♩ = 80) G.P.

A. *p* As when the o - live trees are beat - en and stripped.

T. *p* As when the o - live trees are beat - en and stripped.

G.P. (chimes, vibraphone, marimba, timp.) G.P.

pp *pp*

Q Tempo I (♩ = 100) **Meno mosso** **R** Tempo I (♩ = 100) **Meno mosso**

S. *p* As when the vin - tage

A. *p* As when the vin - tage

T. *p* As when the vin - tage

B. *p* As when the vin - tage

p *pp*

S Tempo I (♩ = 100) **Meno mosso** *pp*

S. *pp* is done.

A. *pp* is done.

T. *pp* is done.

B. *pp* is done.

più p *pp* *pp*