

for Bryan Highbloom
8. Desecration

Robert Frederick Jones

Allegro moderato

$\text{♩} = 100$

CHORUS

Soprano *f* The earth mourns and with-ers, the world lan-guish-es and

Alto

Tenor

Bass

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p* non troppo staccato

Horn in F

Trumpet in B \flat *p* non troppo staccato

Trombone

Tuba

Percussion



6

S. with-ers; the sky lan-guish-es to-geth-er with the earth;

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt.

A

10

A. *mf*
the earth is de-filed by the feet of its in-

Alto Sax. *f subito sf*

Ten. Sax. *f subito sf*

Bari. Sax. *f subito sf*

Hn. *f sf*

Tpt. *f subito p subito pp*

Tbn. *f sf pp*

Tba. *f sf*

Perc. *sus. cym. sf très sec f*

high tom toms

low tom toms



B

16

A. *p*
ha - bi tants; — be-cause they have trans-gressed the laws,

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. *p legato*

Tpt. *p legato*

Tbn. *p legato*

Tba. *p legato*

21 *mf*

S. vi - o - lat - ed the sta - tutes,

Alto Sax. *p*

Ten. Sax. *p*

Hn.

Tpt. *p*



C

24 **con forza**

S. *f* brok - en the ev - er - last - ing co - ve - nant.

A. *f* brok - en the ev - er - last - ing co - ve - nant.

T. *f* brok - en the ev - er - last - ing co - ve - nant.

B. *f* brok - en the ev - er - last - ing co - ve - nant.

Alto Sax. *f subito*

Ten. Sax. *f subito*

Bari. Sax. *f*

Hn. *f*

Tpt. *f subito*

Tbn. *f*

Tba. *f*

D

28

S. *p* There fore a curse de - vours the earth, *cres.* *f*

A. *p* There fore a curse de - vours the earth, *cres.* de - vours the earth. *f*

T. *p* There fore a curse de - vours the earth, *cres.* a curse de - vours the earth. *f*

B. *p* There fore a curse de - vours the earth, *cres.* a curse de - vours the earth. *f*

Alto Sax. *p* *cres.* *f*

Ten. Sax. *p* *cres.* *f*

Bari. Sax. *p* *cres.* *f*

Hn. *con sord.* *p* *cres.* *f*

Tpt. *con sord.* *p* *cres.* *f*

Timpani *p* *cres. poco a poco* *f* *cres.*

35

S. *mp* Its in - ha - bi - tants are

A. *mp*

T. *mp* Its in - ha - bi - tants are

B. *mp*

Alto Sax. *cres.*

Ten. Sax. *cres.*

Bari. Sax. *f* *cres.*

Hn. *cres.* senza sord.

Hn. *cres.* senza sord.

Hn. *cres.* senza sord.

Hn. *cres.* senza sord.

Tpt. *cres.*

Tpt. *cres.*

Tpt. *cres.*

Tbn. *f* *con sord.* *cres.*

Tbn. *f* *con sord.* *cres.*

Tba. *f* *solo*

Perc. *f*

40

S. *de - so - late.* *sotto voce* They are burnt up,
sotto voce

A. *sotto voce*

T. *de - so - late.* They are burnt up,
sotto voce

B. *sotto voce*

Hn. *mp*

Tba. *p* *mp* 3



46

S. *p* *G.P.*
till few are left.

A. *p*

T. *burnt up.*

B. *G.P.*

Tba. *pp* *mp* 3

F

53

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f* senza sord.



57

Alto Sax. $\frac{3}{4}$

Ten. Sax. $\frac{3}{4}$

Bari. Sax. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

G

Meno mosso

♩ = 90

61

T. *mf* The ci - ty of emp - ti - ness

B. *mf* The ci - ty of emp - ti - ness

Hn. *f* *p* con sord. senza sord. *mf*

Tpt. *p* con sord.

Tbn. *p* con sord.

Tba. *f* *p*

Timpani

Perc. *mf* *p*

Bass drum *mp* *pp*

68

S. *mp* Ev - ery man _____ bolts his

A. *mp* Ev - ery man _____ bolts his

T. is in ru - ins, _____

B. is in ru - ins, _____

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Vibraslap *mf*

Susp. cym. (trgl.beater) *p*

Cowbells (yam mallets) *mp*

Xylophone

Perc. 3 wooden slats *mp*

Marimba

Low tomtoms *p*

K

L

74

S. door.

A. door. *mf* glad-ness is

T. *mf* There is la - men - ta - tion in the streets, _____ *mf* glad-ness is

B. *mf* There is la - men - ta - tion in the streets, _____

Hn. *p* senza sord.

Tpt. *p* senza sord.

Tbn. *p* senza sord. *darkly p*

Tba. *p* senza sord. *darkly p*

Timpani *mf* *p*

Vibraslap *mf*

Susp. cym. (trgl. beater) *mp*

Cowbells (yarn mallets) *mp* 5:4

3 wooden slats

Low tomtoms 3 3

Tempo I (♩ = 100)

83

S.

A. ban-ished from the earth,

T. ban-ished from the earth,

B.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

- Susp. cym. (trgl. beater)
- 3 wooden slats
- Low tomtoms

M poco meno mosso

N tempo I (♩ = 100)

91

S. *mp* The cit - ies_ are left des - o - late,

A. *mp* The cit - ies_ are left des - o - late, *p* The gates are

T. *mp* The cit - ies_ are left des - o - late, *p* The gates are smashed, *cres.* the gates

B. *mp* The cit - ies_ are left des - o - late, *p* The gates are smashed, *cres.* the gates are smashed,

Alto Sax. - - - - -

Ten. Sax. - - - - - *p* *cres.*

Bari. Sax. - - - - - *p* *cres.*

Hn. - - - - - *p* *cres.*

Tpt. - - - - - *p* 2. *p*

Tbn. *p*

Perc. *p* Timpani

101 *p* *cres.* *f*

S. The gates are smashed, are smashed to pie-ces.

A. *cres.* *f*
smashed, the gates are smashed, are smashed to pie-ces.

T. are smashed, are smashed, are smashed to pie-ces.

B. the gates are smashed to pie-ces.

Alto Sax. *p* *cres.* *f* *cres.* 3 3

Ten. Sax. *f* *cres.* 3 3

Bari. Sax. *f* *f* *cres.*

Hn. *p* *cres.* *f* *cres.*

Hn. *cres.* *f* *cres.*

Tpt. *p* *cres.* *f* *cres.* 3 3

Tbn. *f* *cres.* 3 3

Tbn. *f* *cres.* 3 3

Tba. *f* *cres.* 3 3

Perc. *cres. poco a poco* *f* Sus. cym. *mf*



con forza

106 *ff*

S. *ff*
For thus shall it be in all the world,

A. *ff*
For thus shall it be in all the world,

T. *ff*
For thus shall it be in all the world,

B. *ff*
For thus shall it be in all the world,

Alto Sax. *ff*
con forza

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. *ff*

110

S. in ev - ery na - tion.

A. in ev - ery na - tion.

T. in ev - ery na - tion.

B. in ev - ery na - tion.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc. Bass drum

ff

114 **G.P.** **P** **Meno mosso** (♩ = 80) **G.P.**

A. *p* As when the o - live trees are beat - en and stripped.

T. *p* As when the o - live trees are beat - en and stripped.

Perc. **G.P.** **G.P.**

Chimes *pp* *pp*

Vibraphone *pp* *pp*

Marimba *pp* *pp*

123 **Tempo I** (♩ = 100) **Meno mosso** **Q** **Tempo I** (♩ = 100) **Meno mosso**

S. *p* As when the vin - tage

A. *p* As when the vin - tage

T. *p* As when the vin - tage

B. *p* As when the vin - tage

Tpt. *p* *pp*

129 **R** **Tempo I** (♩ = 100) **Meno mosso** *pp*

S. *pp* is done.

A. *pp* is done.

T. *pp* is done.

B. *pp* is done.

Tpt. *piu p*

Tba. *pp*

Perc. *pp* *pp*

Tam tam *pp*

Marimba *pp*

Vibraphone (senza Ped.) *pp*

Timp. *pp*