

9. The Dalliance of the Eagles

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Walt Whitman

Molto tranquillo
♩ = 63

Piano

pp
ppp
col Ped.
pp

A. Fl. 6

Alto flute ossia Flute 3 * *narrante* *p molto tranquillo*

11

15

19

cres.

* If no alto flute, part may be played by flute 3 with the exception of the low notes between bars 119 and 147 which are cued in the second clarinet part.

23 **B**

A. Fl.

Pno.

27 **poco tratt.**

A. Fl.

Pno.

32 **C** like a bardic procession
chaleureux

Pno.

col molto Ped.

35 **mf**

Bar.-solo

Pno.

38

Bar.-solo

Pno.

41

Bar.-solo

Pno.

44

Pno.

D *più mosso subito,*
with a burst of flying energy

46 $\text{♩} = 104$

Ob. *f* 1. & 2. unis.

Cl. *f* 1. & 2. unis.

Perc. Timpani *mf* dried reed maraca *f*

S. *f* Sky - ward in air a sud - - den

Pno. *f*

più mosso subito,
with a burst of flying energy

50 $\text{♩} = 104$

Vln. 1 *f* div. 3

Vln. 2 *f* div. 3

Vla. *f* div. pizz. 3

Cb. *f*

50

Ob.

Cl.

Hn. 1. & 3. unis. + *mp*

Perc. sus. cym. *mp*

S. *mf* - - fled sound,

A. sound,

Vln. 1 3

Vln. 2 3

Vla. 3

E

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C Tpt. *mf*

Perc. *f* dried reed maracas *p* *ff* sus. cym.
f *pp* tambourine

CHORUS
 T. *f*
 the dal liance of the ea gles,

Pno. *ff*

E

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vc. *f*

58

1.

F

2.

f

mf

mf

1.

mf

1.

mf

1.

mf

f

f legato

The rush - -

mf

The rush -

mf

The rush - ing

mf

The rush -

F

f *p*

f *p*

f *p*

mp *p*

mf

mf

CHORUS

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

62

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

CHORUS

Vln. 1

Vln. 2

Vc.

Cb.

fp

fp

fp

ing am - o - rous con - tact high in space

ing am - o - rous con - tact high in space,

am - o - rous con - tact high in space

- ing am - o - rous con - tact

3

66

Fl.

Ob.

Cl.

Bsn.

Hn.

2.

mf

CHORUS

S.

to - geth - er, to - geth - - -

A.

in space to - geth - - -

T.

to - geth - er

Vln. 1

Vln. 2

Vc.

70

Fl.

Ob.

Cl.

Hn. 2.

S.
er

A.
er

CHORUS

Vln. 1
cres. ff

Vln. 2
cres. ff

Vc.

G pesante
(un poco meno mosso)

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

Bsn. *mf > pp*

Hn. *mf*

C Tpt. *p* 1. cantabile

Tbn. *mf > pp*

Tba. *mf > pp*

Perc. Marimba *mf*

Hp. *mf*

S.-solo *mf*

T.-solo *mf*
The clinch - - - ing in - - - - - ter -

Bar.-solo *mf*
The - - - - - clinch - - - - - ing

Pno. *mf*

Vla. arco *mf* \rightarrow *p*

Vc. arco *mf* \rightarrow *p*

Detailed description: This page of a musical score, numbered 9, contains measures 73 through 91. The tempo is marked 'pesante (un poco meno mosso)'. The score is for a full orchestra and vocal soloists. The woodwinds (Flute, Oboe, Bassoon, Horn) and brass (Trumpet, Trombone, Tuba) parts feature melodic lines with dynamic markings of *mf* and *mf > pp*. The percussion section includes a Marimba and Harp playing triplet patterns. The vocal soloists (Soprano, Tenor, Baritone) have lyrics: 'The clinch - - - ing in - - - - - ter -' and 'The - - - - - clinch - - - - - ing'. The piano part provides harmonic support with *mf* dynamics. The strings (Viola, Violoncello) play arco parts with dynamics *mf* and *p*. A rehearsal mark 'G' is placed at the beginning of the page.

77

Fl. *mf cantabile*

A. Fl.

Ob.

Cl. 1. *mf cantabile*

B. Cl.

Bsn.

Hn. 2. *mf cantabile*

C Tpt.

Tbn. *mf-pp*

Tba. *mf-pp*

Perc.

Hp. *gliss.*

S.-solo

M.S.-solo

T.-solo

Bar.-solo

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Cb. *f*

liv - - - - ing fierce, gy - -

lock - - - - ing claws gy - -

in - - - - ter lock - - - - ing claws

79

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hp.

S.-solo

M.S.-solo

Vln. 1

Vln. 2

rat - - - - - ing wheel

rat - - - - - ing wheel

3

3 3 3

3 3 3

H

83

C Tpt. *mf* con sord. 1. 2. 3 3 3 3 3 3 3 3 1. 2. *molto dim.*

Tbn. *mf* con sord. 1. 2. 3 3 3 3 3 3 3 3 2. *leggier.*

Perc. Glockenspiel sus. cym. *mf*

Marimba *ff* 3 3 3 3 3 3 3 3 3 3

H

Vln. 1 *f* 3 3 3 3 3 3 3 3 3 3

Vln. 2 *f* 3 3 3 3 3 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3 3 3 3 3

85

Fl. *p*

A. Fl. *mp*

Ob. *mp*

Cl. *f*

Hn. *f*

Perc. Bass drum *p*

S.-solo *f*

S. *f*

CHORUS

A. *2nd sopranos and a few altos* *f*

T. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

Four _____ beat - ing wings, a swirl - - - ing

Four _____ beat - ing wings, a swirl - - - ing

Two _____ beaks _____ a swirl - - - ing mass

Four _____ beat - ing wings, a swirl - - - ing mass

89

Fl. *rall.*

A. Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *marc.*
mf

Tbn. *p*
1. senza sord.

Hp. *p*

S.-solo *mass*

Bar.-solo *f marc.*
a swirl - ing mass

S. *mass* tight grap

A. *altos p* tight grap

T. *p* tight grap

B. *p* tight grap

Vln. 1 *rall.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *f*
areo

94 a tempo (♩=90) **L**

A. Fl.

Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tba.

Marimba

Perc.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con exultazione

f

con exultazione

con sord. con exultazione

f

con sord. con exultazione

f

senza sord.

3

3

3

3

3

5

3

3

7

Temple Blocks

Wood Blocks

f

3

3

7

- pling

- pling

- pling

- pling

a tempo (♩=90) **L**

sul pont. (div.)

sf

sf

sf

sf

sf

97

Fl. *ff*

Ob. *f*

Hn.

C Tpt. *f* solo senza sord.

Tbn. *f*

Perc.

Vla. *sf*

98

16

* Note to conductor: The 4th beat of this bar should be taken in the new, tranquil tempo.

M più tranquillo

99

Fl. *p*

A. Fl. *p*

Ob. 1. *cantabile mp*

Cl. *pp*

B. Cl. *p*

Bsn. *mp*

Hr. 1. *cantabile p*

Hr. 2. *p*

Hr. 3. *p*

Hr. 4. *p*

Tbn. *pp*

Tba. *pp*

Perc. Timpani *pp*

Hp. *p*

S.-solo *p cantabile*

T.-solo *p cantabile*

straight down - ward

in tum - bling turn - ing clus - tering loops

M più tranquillo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

N

106

Fl. *pp*

A. Fl. *pp*

Ob. solo cantabile *mf*

Cl. *pp*

Hn.

Tbn.

Tba.

Hp. *pp*

S.-solo fall - ing

CHORUS S. *p cantabile* Till o'er the riv - er

N

Vln. 1 solo *pp*

Vln. 2 *dim.*

Vla. *dim.* sola *pp*

Vc. *dim.* solo *pp*

Cb. *dim.*

112

Fl. *pp*

Ob. (1. & 2.)

B. Cl.

Hn. *pp*

C Tpt. 1. con sord. 2. *pp*

Hp. *p* *pp*

S. pois'd, the twain yet one,

A. *pp* a mo - ment's lull,

T. *p cantabile* pois'd, the twain yet one,

B. *p cantabile* Till o'er the riv - er pois'd the twain yet one,

Vln. 1 *tutti p* *pp*

Vln. 2 *(tutti) p* *pp*

Vla. *tutte p* *pp*

Vc. *tutti p* *div. pp*

Cb. *p* *pp*

O

O

CHORUS

poco rit. **P** poco meno mosso (♩=78)

119

Fl. *pp*

A. Fl. *pp*

Cl. *pp*

B. Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Hp. *pp*

CHORUS

S. *pp* A mo - - - - - tion - less still bal-ance

A. *pp* A mo - - - - - tion - less still bal-ance

T. *pp* A mo - - - - - tion - less still bal-ance

B. *pp* A mo - - - - - tion - less still bal-ance

poco rit. **P** solo poco meno mosso (♩=78)

Vln. 1 *pp* solo

Vln. 2 *pp* solo

Vla. *pp* sola

Vc. *pp* 2 soli

Cb. *pp* solo

poco rall.

Q a tempo
(♩=90)

C Tpt.

Bar.-solo

CHORUS

S.
in the air,

A.
in the air,

T.
in the air,

B.
in the air,

poco rall.

Q a tempo
(♩=90)

Vln. I

R poco rall. **Andante moderato**
(♩ = 84)

Fl. *p* *pp* 1.

A. Fl. *p* *pp*

Cl. *p*

Bsn. *pp* 1.

Hn. *pp* 2. 1.

Perc. *pp* Timpani, Marimba, Sus. cym. (low)

Hp. *p*

S.-solo *pp* their se-par-ate

T.-solo *pp* their se - par

Bar.-solo part - ing, ta - lons loos - ing,

S. *pp* Up - ward a - gain on slow - firm pin - ions slant - ing,

A. *pp* Up - ward, up - ward on slow - firm_ pin ions_ slant - ing,

T. *pp* up - ward on slow - firm_ pin ions_ slant - ing,

B. *pp* up - ward on slow - firm_ pin ions_ slant - ing,

R poco rall. **Andante moderato**
(♩ = 84)

Vln. 1 solo con sord. *p*

Vln. 2 solo con sord. *p*

Vla. *p* sola con sord.

CHORUS

143 **S** meno mosso **rallentare espressivo**

Fl.

A. Fl.

B. Cl.

Hn.

Hp.

S.-solo
di - verse flight, She hers, he his, pur - su - - ing, pur - *, più pp*

M.S.-solo
She hers, he his, pur - su - - ing, pur - *, più pp*

T.-solo
ate di - verse flight, She hers, he his, pur - su - - ing, pur - *, più pp*

Bar.-solo
She hers, he his, pur - su - - ing, pur - *, più pp*

CHORUS

S.
She hers, he his, pur - su - - ing, pur - *, più pp*

A.
She hers, he his, pur - su - - ing, pur - *, più pp*

T.
She hers, he his, pur - su - - ing, pur - *, più pp*

B.
She hers, he his, pur - su - - ing, pur - *, più pp*

S meno mosso **rallentare espressivo**

Vln. 1
con sord. *p* *div. chaleureux* *div. a 3* *pp*

Vln. 2
tutti con sord. *p* *div. chaleureux* *pp*

Vla.
tutte con sord. *p* *div. chaleureux* *pp*

Vc.
tutti con sord. *p* *div. chaleureux*

Cb.
tutti con sord. *p* *div. chaleureux* *pp*

Tempo I (♩. = 63)
T molto tranquillo

151

A. Fl. *pp*

Perc. *pp* Vibraphone

Hp. *pp*

S.-solo
su - - ing.

M.S.-solo
su - - ing.

T.-solo
su - - ing.

Bar.-solo
su - - ing.

S.
su - - ing.

A.
su - - ing.

T.
su - - ing.

B.
su - - ing.

CHORUS

Pno. *pp*

Tempo I (♩. = 63)
T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

156

A. Fl.

Vib.

Hp.

Pno.



160

A. Fl.

Vib.

Hp.

Pno.



164

Hp.

Pno.