

for Ron Headland
5. Olympic Rainforest

Robert Frederick Jones

Allegro energico
♩. = 60

A

Clarinet in A

Bass Clarinet in B \flat

Trumpet in C

Trombone

Percussion

Harp

Piano

ff

poco più legg.

poco meno f

Allegro energico
♩. = 60

A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

ff

B

10

C Tpt.

Pno.



C

19

Cl.

B. Cl.

C Tpt.

Tbn.

Pno.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

tutti

ff

ff

ff

ff

ff



D

27

Cl.

B. Cl.

Pno.

poco più legg.

f cres.

f

sf

ff

poco f

ff

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

ff

ff

cres.

f

sf

ff

sola

ff

ff cres.

f

sf

ff

solo

ff

cres.

f

sf

ff

solo

ff

34 **E**

Cl. *mf*

B. Cl. *mf*

C Tpt. *f*

Tbn. *f*

Pno. *f*
Ped.

Vln. 1 *tutti* *mf*

Vln. 2 *tutti* *mf*

Vla. *tutte* *mf*

Vc. *tutti* *f* *mf*

Cb. *tutti* *f*



40

Cl.

B. Cl.

C Tpt.

Tbn.

Pno. *loco*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

46

Cl.

B. Cl.

C Tpt.

Tbn.

Perc. *snare drum (no snares)*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf* *sf* *sf* *sf* *sf*

G

55

Cl.

B. Cl.

C Tpt.

Tbn.

Perc. *Xylophone*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf *sf* *sf* *sf* *sf* *sf* *mf poco stacc.* *sf* *sf*

H

63

Cl. *f*

Tbn. *sf in p* *sim.* *p*

Pno. *poco legg.* *meno f*

Vln. 1 *solo pizz.* *f* *arco* *f*

Vln. 2 *solo pizz.* *f*

Vla. *solo pizz.* *f*

Vc. *solo pizz.* *f* *arco* *f*

Cb.



K

72

Cl. *f*

B. Cl. *mp cres.* *f*

C. Tpt. *mp cres.* *mf*

Tbn. *mp cres.* *mf*

Xyl. *cres.*

Pno.

Vln. 1 *cres.* *f* *tutti*

Vln. 2 *f* *(tutti) arco* *cres.* *f*

Vla. *f* *arco* *cres.* *tutti* *f*

Vc. *f* *cres.* *tutti* *f*

Cb. *f*

80

Cl.

B. Cl.

C Tpt.

Tbn.

Pno.

howling wind

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



86

Cl.

B. Cl.

C Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

Cl. *sfp* *cres.*

B. Cl.

C Tpt. *sfp* *cres.*

Tbn. *sfp* *cres.*

Xyl. *susp. cym.* *sf* *p* *cres.* *sf*

Hp. *ff* DO# RE# MI# FA# SOL# LA# SI#

Pno. *f pp* *3 3 3* *cres. 3 3 3* *3 3 3* *3 3* *sf*

Vln. 1 *sf* *cres.* *sf*

Vln. 2 *sf* *cres.* *sf*

Vla. *f* *cres.* *sf*

Vc. *sul pont.* *pp* *cres.* *sf*

Cb. *f pp* *cres.* *sf*



97

Perc. Xylophone *f* [M] [N]

Hp. *f*

Pno. *f^{sec.}*

Vln. 1 *solo* *ff* [M] [N] *solo* *mf*

Vln. 2 *sola* *ff* *ff*

Vla. *ff*

105

Musical score for measures 105-111. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics include *f*, *ff*, *f sec.*, *sola*, *(solo) ord.*, *pizz.*, and *arco*. Performance markings include *(solo)*, *f*, *ff*, *f sec.*, *sola*, *(solo) ord.*, *pizz.*, and *arco*.



112

Musical score for measures 112-118. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mf*, *stacc.*, *sf*, *p*, *tutti*, *solo*, *sola*, and *f*. Performance markings include *tutti*, *solo*, *sola*, and *f*.

122 **Q**

Cl.

C Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp* *p* *f* *mf*

Q tutti

f *mp* *fp* *pp*

arco

f *mp* *fp* *pp*

f *mp* *fp* *pp*

f *mp*



132 **R**

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *mf* *f* *mf* *mf*

R

cres. *f* *mf* *mf*

142

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

mp

fp

fp

tutti

mf

147

[S]

Cl.

B. Cl.

C Tpt.

Tbn.

Perc.

Xylophone

Pno

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

152

[T]

Perc.

Pod rattle

f

solo ritmico

f

[T] col legno

Vln. 1

f

p

Vln. 2

Vla.

col legno

f

U
159

Perc. *p* *f*

Hp.

Vln. 1 *p* *f*

Vln. 2 *f*

Vla. *p* *f*

V
164

Perc. *f* *p*

Hp.

Vln. 1 *f* *p*

Vln. 2 *f*

Vla. *f* *p*

Vc. *f* *col legno*

Cb.

W
170

C Tpt. *mf* con sord. G.P.

Perc. *f* *cres.*

Hp. *cres.*

Vln. 1 *f* *cres.* G.P.

Vln. 2 *f* *cres.*

Vla. *f* *cres.*

Vc. *f* *cres.*

X **Y**

Cl. *ppp*

B. Cl. *ppp*

C Tpt. *pp* senza sord.

Tbn. *pp*

Hp. *mp*

Pno. *ppp* *pp*

Vla. *mf* *sonoro* *arco* *più f*

Vc. *ppp* (tutte)

Cb. *pp*

Z

Cl. *p*

B. Cl. *p*

C Tpt. *mp* solo

Tbn.

Perc. (pod rattle) *pp*

Hp.

Pno. *pp* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *tutte* *p subito* *arco*

Vc. *p* *mp*

Cb. *p* *mp*

AA

195

Cl. *mf* *cres. poco a poco*

B. Cl. *mf* *cres. poco a poco*

Hp. *pp* *cres. poco a poco*

Pno. *pp* *cres. poco a poco*

Vln. 1 *mp* *cres. poco a poco*

Vln. 2 *p* *cres. poco a poco*

Vla. *p* *cres. poco a poco*

Vc. *p* *cres. poco a poco*

Cb. *pp* *cres. poco a poco*

solo



BB

201

Cl. *f*

B. Cl. *f*

C Tpt. *p* *f*

Perc. *pp* *Susp. cym.*

Hp. *f* *ALL: f*

Pno. *f*

Vln. 1 *f* *tutti*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

209 *cres.* *ff*

Cl.

B. Cl.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DO: RE: MI: FA: SOL: LA: SI

poco stacc.

215 *fff* *Sus. cym.* *sf* *fff* *fff* *fff* *fff*

Cl.

B. Cl.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.