

for Andrew Jones
7. The Tyger

Andante con moto (♩ = 100 ca.)

A *p* sotto voce

Soprano
Alto
Tenor
Bass

Ty - ger! Ty-ger! burn - ing bright
Ty - ger! Ty-ger! burn - ing bright
Ty - ger! Ty-ger! burn - ing bright
Ty - ger! Ty-ger! burn - ing bright

Violin 1
Violin 2
Viola
Violoncello
Contrabass

pp



7

Obs.
Cls.
B. Cl.
Bsns.
Hns.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p solo

1. *p*

In the fo-rests of the night, What im-mor-tal hand or eye Could frame thy fear-ful sym-me-try?
In the fo-rests of the night, What im-mor-tal hand or eye Could frame thy fear-ful sym-me-try?
In the fo-rests of the night, What im-mor-tal hand or eye Could frame thy fear-ful sym-me-try?
In the fo-rests of the night, What im-mor-tal hand or eye Could frame thy fear-ful sym-me-try?

B $\text{♩} = 116$
unis.

Cl. *mp*

B. Cl. *mp*

Bsns. *mp*

Hns. *mf cres.*

T. *mp*
In what dis - tant deeps or skies Burnt the fire of thine eyes?

B. *mp*
In what dis - tant deeps or skies Burnt the fire of thine eyes?

B

Vla. *mp*

Vc. *mp*

Cb. *mp*

C

20

Obs. *f*

Cl. *f*

B. Cl. *f*

Bsns. *p*

Hns. *f*

Timp. *f*

A. *p*
On what wings dare he as - pire? What the hand dare seize the fire?

T. *p*
On what wings dare he as - pire? What the hand dare seize the fire?

B. *p*
On what wings dare he as - pire? What the hand dare seize the fire?

C

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

2. **D** **E**

Fl. *f* *f* *p*

Obs. *mf* *f* *p*

Cls. *f* *p*

B. Cl. *f* *p*

Bsns. *mf* *f* (unis.) *p*

Hns. *mf* *f* *p* *f*

C Tpt. *f*

Tbn. *mf*

S. *mf* *f* *sub. p* *f*

A. *mf* *f* *sub. p* *f*

T. *f* *sub. p* *f*

B. *f* *sub. p* *f*

Vln. 1 *f*

Vln. 2 *f* *pizz.* *arco*

Vla. *mf* *f* *pizz.* *arco*

Vc. *mf* *f* *(arco)* *p*

Cb. *mf* *f* *pizz.* *arco* *p*

And what shoul-der, and what art, Could twist the si- news of thy heart? And when thy heart be - gan to beat, What dread

And what shoul-der, and what art, Could twist the si- news of thy heart? And when thy heart be - gan to beat, What dread

Could twist the si- news of thy heart? And when thy heart be - gan to beat, What dread

Could twist the si- news of thy heart? And when thy heart be - gan to beat, What dread

31 **F**

Picc. *f marc.*

Fl. *f marc.* 1. *f*

Obs. *f marc.* 1. *f* , a 2 *f*

Cls. *f marc.* a 2

Bsns. *f marc.*

Hns. *p < f p < f mf unis. mf*

C Tpt. *f marc.* 1. & 2. con sord. *fp pp fp pp mf*

Tbn. *f marc.* 1. & 2. con sord. *fp pp fp pp* senza sord.

Tba. *mf*

S. *marc. f*
hand? and what dread feet? What the ham - mer? what the chain? In what fur-nace was thy brain?

A. *marc.*
hand? and what dread feet?

T. *marc. f*
hand? and what dread feet? In what fur-nace was thy brain?

B. *marc.*
hand? and what dread feet?

F

Vln. 1 *f pizz. arco sul pont. mp*

Vln. 2 *f pizz. arco sul pont. mp*

Vla. *f pizz. arco sul pont. mp*

Vc. *f marc. pizz. arco sul pont. mp*

Cb. *f marc. pizz. mp*

39 **G**

Fl. *f* *ten.*

Obs. *f* *ten.*

Cls. *f* *ten.*

B. Cl. *f* *ten.*

Bsns. *f* *ten.*

Hns. 1. 3.

C Tpt. *senza sord.*

Timp. *f*

S. *f* *ten.*
 What the an - vil? What dread grasp Dare its dead - ly ter - rors clasp?

A. *f* *ten.*
 What the an - vil? What dread grasp Dare its dead - ly ter - rors clasp?

T. *f* *ten.*
 What the an - vil? What dread grasp Dare its dead - ly ter - rors clasp?

B. *f* *ten.*
 What the an - vil? What dread grasp Dare its dead - ly ter - rors clasp?

Vln. 1 **G** *ord. (div.)* *f* *ten.*

Vln. 2 *ord. (div.)* *f* *ten.*

Vla. *ord. (div.)* *f* *ten.*

Vc. *ord.* *f* *ten.*

Cb. *arco* *f* *ten.*

47 **H** (♩ = 80)

Picc. *ff*

Fl. *ff*

Obs. *ff* unis.

Cls. *ff*

B. Cl. *ff*

Bsns. *ff*

Hns. *ff* 1. & 2. unis. 3. & 4. unis.

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* high tom toms

Perc. *f* low tom toms bass drum

S. *ff* When the stars threw down their spears, and wa - - ter'd hea ven -

A. *ff* When the stars threw down their spears, and wa - - ter'd hea ven -

T. *ff* When the stars threw down their spears, and wa - - ter'd hea ven -

B. *ff* When the stars threw down their spears, and wa - - ter'd hea ven -

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

← ♩ = ♩ →

H (♩ = 80)

50

Picc.

Fl.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54 **L** (♩ = 96) **M** ♩ = 108

Obs. *f* *pp* *pp*

Cls. *f* *pp* *pp*

B. Cl. *f* *pp* *pp*

Bsns. *f* *pp* *pp* *semi staccato* *p*

Hns. 2. *mfpp* *pp* 1. *mfpp* *pp* *con sord.* *p* *semi staccato*
 4. *f* *ppp* 3. *f* *ppp* *con sord.* *p* *semi staccato*

Timp. *p*

Perc. *p* bass drum cym.

Hp. *p* *près de la table, sec* *p*

S.-solo *p* (♩ = 96) Did he... who made the lamb make thee?...

A.-solo *p* Did he who made the lamb make thee?..

S. *ff* *pp* Ty - ger! Ty - ger!

A. *ff* *pp* Ty - ger! *p sotto voce* Ty - ger! Ty - ger! Burn-ing bright

T. Ty - ger! *pp*

B. Ty - ger! *pp* *p sotto voce* Ty - ger! Ty - ger! Burn-ing bright

L (♩ = 96) arco *pizz.* 3 vli soli **M** ♩ = 108 *tutti* *pizz. arco* *pizz. arco*

Vln. 1 *ff* *pp* *p* *arco* *pizzarco* *pizz. arco*

Vln. 2 *ff* *pp* *p* *arco* *pizzarco* *pizz. arco*

Vla. *ff* *pp* *p* *arco* *pizzarco* *pizz. arco*

Vc. *ff* *pp* *p* *arco* *pizzarco* *pizz. arco*

Cb. *ff* *pp* *p* *pizz.*

N ♩ = 92

rit.

61

Cls.

Bsns.

Hns.

Timp.

Perc.

Hp.

S.

A.

T.

B.

N ♩ = 92

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.